

CLASS 12



MCQ

**ENGLISH COMPULSORY
PRACTICE SHEET**



The Last Lesson

Chapter 1

1. In "The Last Lesson," where is the story set?
 - a) Paris
 - b) Berlin
 - c) A village in Alsace-Lorraine
 - d) Vienna
2. What is the primary setting of the story?
 - a) A classroom
 - b) A church
 - c) A marketplace
 - d) A park
3. Who is the narrator of "The Last Lesson"?
 - a) M. Hamel
 - b) Franz
 - c) The village schoolmaster
 - d) The local blacksmith
4. Why is the narrator feeling anxious at the beginning of the story?
 - a) He is late for school
 - b) He has a difficult exam
 - c) He is afraid of being punished
 - d) He has forgotten his homework
5. What is the significance of the last lesson in the story?
 - a) It is the last class before summer vacation
 - b) It is the final lesson before the school is shut down
 - c) It is the last lesson before the narrator moves to a new city
 - d) It is the last lesson taught by M. Hamel before he retires
6. How does Franz react when he realizes the importance of the last lesson?
 - a) He feels indifferent
 - b) He is relieved
 - c) He is deeply regretful and upset
 - d) He becomes excited
7. What does M. Hamel wear on the day of the last lesson?
 - a) A simple shirt
 - b) His Sunday best
 - c) A new suit
 - d) Old clothes
8. What is the reaction of the villagers who come to attend the last lesson?
 - a) They are indifferent
 - b) They are enthusiastic
 - c) They are respectful and regretful
 - d) They are angry
9. Why does M. Hamel blame himself during the last lesson?
 - a) For not teaching well
 - b) For not being strict enough
 - c) For not learning the language better
 - d) For not teaching the students properly
10. What does M. Hamel say about the French language?
 - a) It is difficult to learn
 - b) It is the most beautiful language in the world
 - c) It is unnecessary for the villagers
 - d) It is no longer relevant
11. How does Franz feel about the French language after the last lesson?
 - a) He becomes proud of it
 - b) He is indifferent
 - c) He feels it is too late to learn
 - d) He rejects it
12. What is the main theme of "The Last Lesson"?
 - a) The importance of education and language
 - b) The joy of learning
 - c) The excitement of new beginnings
 - d) The benefits of modern technology

13. What does M. Hamel's behavior reveal about his character?

- a) He is indifferent and detached
- b) He is emotional and dedicated
- c) He is strict and harsh
- d) He is carefree and relaxed

14. How does the community respond to M. Hamel's last lesson?

- a) They are apathetic
- b) They show a great deal of respect and admiration
- c) They criticize him
- d) They ignore the event

15. What does Franz notice about his classmates during the last lesson?

- a) They are absent
- b) They are uninterested
- c) They are emotional and attentive
- d) They are distracted

16. Why does M. Hamel mention that he has not been able to teach properly?

- a) He was too strict
- b) He was often absent
- c) He was not interested in teaching
- d) He was overburdened with administrative work

17. What role does nostalgia play in the story?

- a) It highlights the villagers' eagerness for change
- b) It emphasizes the narrator's regret for not learning
- c) It shows the narrator's excitement for the future
- d) It demonstrates the community's disregard for the past

18. How does the story reflect the impact of political changes on personal lives?

- a) It shows how people embrace new rules
- b) It highlights the personal loss and regret due to the imposition of a new language
- c) It depicts people's enthusiasm for change

d) It illustrates the ease of adapting to new systems

19. What lesson does Franz learn from the last lesson?

- a) The importance of punctuality
- b) The value of learning and respecting one's culture
- c) The benefits of memorizing lessons
- d) The significance of achieving good grades

20. How does the author use the character of M. Hamel to convey the theme of the story?

- a) Through his indifference
- b) Through his harshness
- c) Through his dedication and sadness
- d) Through his enthusiasm

21. What does the setting of the classroom symbolize in the story?

- a) A place of rebellion
- b) A center of joy and playfulness
- c) A place of loss and finality
- d) A hub of excitement and activity

22. How does the story portray the relationship between Franz and M. Hamel?

- a) They are distant and uninterested
- b) They share a mutual respect and affection
- c) They are competitive and hostile
- d) They are indifferent to each other

23. How does the change in the educational system affect the community's perception of M. Hamel?

- a) They see him as a symbol of the past
- b) They view him as an obstacle to progress
- c) They appreciate him for his strictness
- d) They disregard him completely

24. What emotional tone does the story predominantly convey?

- a) Joyful and celebratory
- b) Regretful and melancholic
- c) Excited and hopeful
- d) Angry and frustrated

25. What does M. Hamel's final speech reveal about his views on education?

- a) He believes it is unnecessary
- b) He thinks it should be replaced with practical skills
- c) He views it as a precious and irreplaceable treasure
- d) He sees it as a burden



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Answer Key

1. c
2. a
3. b
4. c
5. d
6. c
7. b
8. c
9. d
10. b

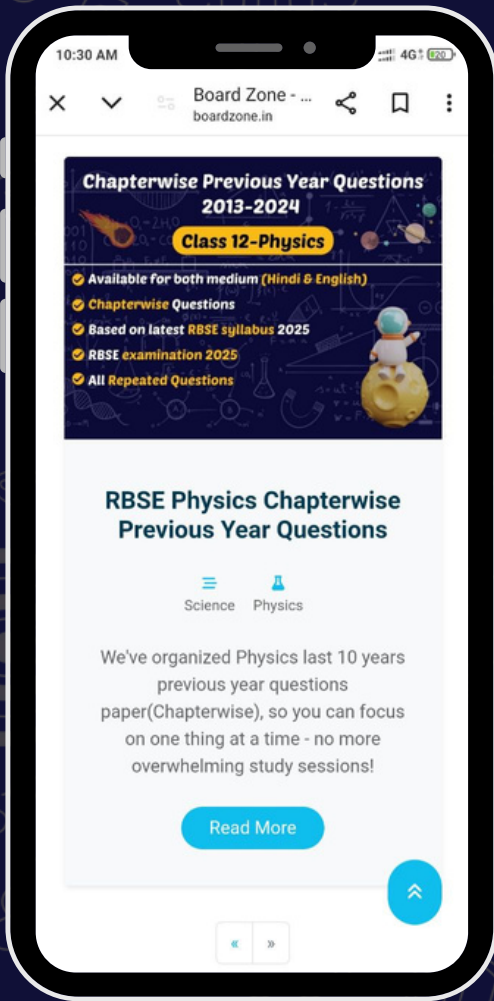
11. a
12. a
13. b
14. b
15. c
16. b
17. b
18. b
19. b
20. c

21. c
22. b
23. a
24. b
25. c



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