

CLASS 12



MCQ

ENGLISH COMPULSORY

PRACTICE SHEET



Keeping Quiet

Chapter 2

1. Who is the poet of "Keeping Quiet"?
 - a) Pablo Neruda
 - b) William Wordsworth
 - c) Robert Frost
 - d) Langston Hughes
2. What is the primary theme of "Keeping Quiet"?
 - a) The joy of silence
 - b) The need for peace and introspection
 - c) The value of conversation
 - d) The importance of action
3. What does the poet suggest people should do to achieve peace?
 - a) Travel to distant lands
 - b) Engage in discussions
 - c) Keep quiet and introspect
 - d) Act boldly and decisively
4. What is the effect of keeping quiet, according to the poet?
 - a) It leads to a deeper understanding of oneself and others
 - b) It causes frustration and boredom
 - c) It hinders communication
 - d) It creates isolation
5. What does the poet envision will happen if everyone keeps quiet?
 - a) The world will become stagnant
 - b) There will be a sense of unity and reflection
 - c) People will become unproductive
 - d) Conflict will increase
6. How does the poet describe the act of keeping quiet in the poem?
 - a) As a form of rebellion
 - b) As a peaceful and necessary pause
 - c) As a sign of weakness
 - d) As an act of negligence
7. What is the poet's perspective on the role of silence in communication?
 - a) It is detrimental to effective communication
 - b) It is an essential part of meaningful dialogue
 - c) It should be avoided
 - d) It is a sign of disinterest
8. How does the poet contrast silence with action?
 - a) Silence is portrayed as more impactful than action
 - b) Silence is shown as less important than action
 - c) Silence and action are seen as equally valuable
 - d) Silence is depicted as irrelevant to action
9. What does the poet suggest people should reflect on during their silence?
 - a) Their personal goals
 - b) Their relationships and the state of the world
 - c) Their material possessions
 - d) Their daily routines
10. What imagery is used to emphasize the theme of silence in the poem?
 - a) A bustling city
 - b) A quiet, tranquil space
 - c) A noisy marketplace
 - d) A busy office
11. How does the poet suggest silence can lead to personal growth?
 - a) By allowing time for self-examination
 - b) By removing distractions
 - c) By avoiding conflict
 - d) By fostering creativity
12. What is the poet's attitude toward the current state of the world?
 - a) Optimistic and hopeful
 - b) Indifferent and detached
 - c) Critical and disillusioned
 - d) Joyful and content

13. How does the poet envision the impact of collective silence on humanity?

- a) It will lead to stagnation
- b) It will foster global harmony and understanding
- c) It will increase division
- d) It will lead to technological advances

14. What does the poet believe is necessary for meaningful introspection?

- a) Constant activity
- b) Open dialogue
- c) A period of stillness and quiet
- d) External validation

15. How does the poet's call for silence relate to global issues?

- a) It suggests silence will solve global problems
- b) It implies silence is irrelevant to global issues
- c) It indicates silence can provide clarity and solutions
- d) It points out the futility of silence in solving global issues

16. What does the poet hope to achieve through the act of keeping quiet?

- a) Increased productivity
- b) Greater self-awareness and peace
- c) Enhanced social interaction
- d) Better economic conditions

17. How does the poet use metaphor to convey the importance of silence?

- a) By comparing silence to a healing balm
- b) By likening silence to a burden
- c) By describing silence as a barrier
- d) By contrasting silence with noise

18. What is the overall tone of the poem?

- a) Melancholic
- b) Reflective and contemplative
- c) Excited and optimistic
- d) Angry and critical

19. How does the poet address the concept of conflict in the poem?

- a) By advocating for more conflict
- b) By suggesting silence can reduce conflict
- c) By ignoring the concept of conflict
- d) By promoting conflict resolution through dialogue

20. What is the poet's view on the relationship between silence and action?

- a) Silence and action are mutually exclusive
- b) Silence complements action by providing clarity
- c) Silence is less important than action
- d) Action should always precede silence

21. What role does the poet assign to silence in fostering understanding?

- a) Silence hinders understanding
- b) Silence creates a space for deeper understanding
- c) Silence has no impact on understanding
- d) Silence replaces the need for understanding

22. What does the poet believe is the consequence of ignoring the call for silence?

- a) Increased personal growth
- b) Continued conflict and misunderstanding
- c) Enhanced social connections
- d) Greater happiness

23. How does the poet suggest individuals should approach their daily lives?

- a) With constant activity and noise
- b) With periods of quiet reflection
- c) With a focus on material success
- d) With continual social engagement

24. What is the effect of keeping quiet on human relationships, according to the poet?

- a) It weakens relationships
- b) It deepens relationships
- c) It has no impact on relationships
- d) It creates misunderstandings

25. How does the poem conclude regarding the value of silence?

- a) Silence is valuable for self-growth and peace
- b) Silence is irrelevant and unnecessary
- c) Silence is a temporary solution
- d) Silence should be avoided in favor of action



Answer Key

1. a
2. b
3. c
4. a
5. b
6. b
7. b
8. a
9. b

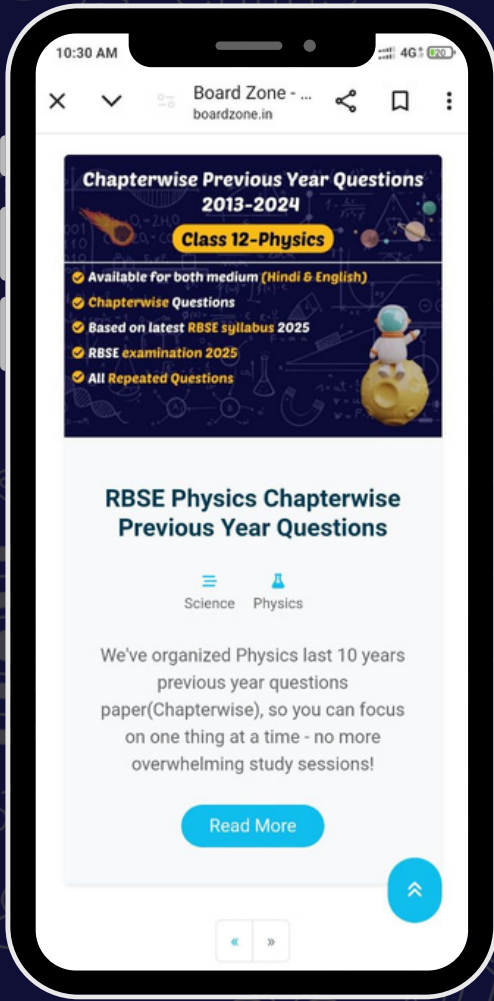
10. b
11. a
12. c
13. b
14. c
15. c
16. b
17. a
18. b

19. b
20. b
21. b
22. b
23. b
24. b
25. a



B O A R D
Z O N E

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