

CLASS 12



MCQ

**ENGLISH COMPULSORY
PRACTICE SHEET**



The Third Level

Chapter 1

1. Who is the author of "The Third Level"?
 - a) Jack Finney
 - b) Ray Bradbury
 - c) Kurt Vonnegut
 - d) H.G. Wells
2. What is the central theme of "The Third Level"?
 - a) Time travel
 - b) The impact of technology
 - c) The power of imagination
 - d) The influence of literature
3. What unusual experience does the protagonist, Charley, have in the story?
 - a) He travels to the future
 - b) He finds a hidden level in a train station
 - c) He encounters a ghost
 - d) He meets a famous historical figure
4. How does Charley first discover the third level?
 - a) By accident while buying a ticket
 - b) During a routine commute
 - c) While exploring a new part of the city
 - d) Through a recommendation from a friend
5. What time period does Charley find himself in when he enters the third level?
 - a) The 1920s
 - b) The 1930s
 - c) The 1940s
 - d) The 1950s
6. How does Charley describe the third level in terms of its appearance and atmosphere?
 - a) Modern and sleek
 - b) Old-fashioned and nostalgic
 - c) Dark and eerie
 - d) Bright and futuristic
7. What motivates Charley to want to stay in the third level?
 - a) A sense of adventure
 - b) The allure of a simpler life
 - c) A desire to escape from his current problems
 - d) The chance to meet historical figures
8. How does Charley's wife, Louisa, react to his story about the third level?
 - a) She is intrigued and wants to investigate further
 - b) She is skeptical and dismissive
 - c) She is excited and supportive
 - d) She is indifferent and uninterested
9. What does Charley's friend, Sam, think about the third level?
 - a) He believes it's a figment of Charley's imagination
 - b) He is fascinated and wants to explore it himself
 - c) He thinks Charley is mistaken about the details
 - d) He is uninterested and dismissive
10. How does the story explore the concept of escapism?
 - a) Through Charley's desire to return to the third level
 - b) By depicting Charley's dissatisfaction with modern life
 - c) Through the nostalgic elements of the third level
 - d) By showing the dangers of living in the past
11. What does Charley learn about the third level from his experience there?
 - a) It's a permanent place for time travelers
 - b) It is an imaginary construct
 - c) It represents a psychological escape
 - d) It's a temporary anomaly that occasionally appears
12. What key event occurs at the end of the story?
 - a) Charley finds the third level again

- b) Charley is reunited with his friend Sam in the third level
- c) Charley's wife agrees to travel to the past with him
- d) Charley discovers that the third level no longer exists

13. How does Charley's experience at the third level impact his perception of reality?

- a) It makes him more accepting of modern life
- b) It deepens his desire to escape reality
- c) It has no significant impact on his perception
- d) It makes him skeptical of other fantastical ideas

14. What does Charley's search for the third level symbolize?

- a) A quest for personal identity
- b) A desire for adventure
- c) A longing for simplicity and nostalgia
- d) A search for meaning in life

15. How does the story handle the concept of time?

- a) It presents time as a rigid and unchangeable entity
- b) It explores time as a fluid and malleable concept
- c) It ignores the concept of time altogether
- d) It depicts time as a source of confusion

16. What literary device is primarily used in the story to create a sense of mystery?

- a) Foreshadowing
- b) Irony
- c) Symbolism
- d) Imagery

17. How does the author create a sense of nostalgia in the third level?

- a) By describing the vintage aspects of the setting
- b) Through characters' reflections on the past
- c) By using modern language and concepts
- d) Through a contrast with futuristic elements

18. What role does the train station play in the story?

- a) It is a symbol of progress and modernization
- b) It acts as a gateway to the past
- c) It represents Charley's everyday life
- d) It serves as a setting for supernatural events

19. How do Charley's interactions with other characters at the third level reflect his internal conflicts?

- a) They highlight his desire for change
- b) They emphasize his acceptance of modern life
- c) They showcase his contentment with the present
- d) They reveal his fear of the unknown

20. What is the significance of Charley's final attempt to find the third level?

- a) It shows his determination to escape reality
- b) It demonstrates his acceptance of his current life
- c) It highlights his belief in the power of imagination
- d) It indicates his realization of the impossibility of time travel

21. How does the setting of the third level contribute to the story's atmosphere?

- a) It creates a sense of unease and suspense
- b) It establishes a cheerful and optimistic tone
- c) It reinforces the theme of modernity
- d) It contrasts sharply with the present-day world

22. What does Charley's reaction to the third level suggest about his character?

- a) He is adventurous and open-minded
- b) He is practical and grounded
- c) He is cynical and disillusioned
- d) He is passive and indifferent

23. How does the story address the theme of reality versus illusion?

- a) By showing the blending of past and present
- b) By exploring Charley's dreamlike experiences

c) By contrasting the third level with a concrete reality

d) By focusing on the tangible aspects of Charley's life

24. What is the effect of the story's ending on the reader?

a) It leaves the reader with a sense of resolution

b) It creates a feeling of ambiguity and mystery

c) It provides a clear explanation of time travel

d) It offers a conclusive explanation of the third level

25. How does "The Third Level" reflect Jack Finney's broader themes in his writing?

a) By exploring the impact of technology on society

b) By examining the intersection of reality and fantasy

c) By focusing on the importance of historical events

d) By highlighting the consequences of modern advancements



B O A R D
Z O N E

Answer Key

1. a
2. a
3. b
4. a
5. b
6. b
7. c
8. b
9. a
10. c

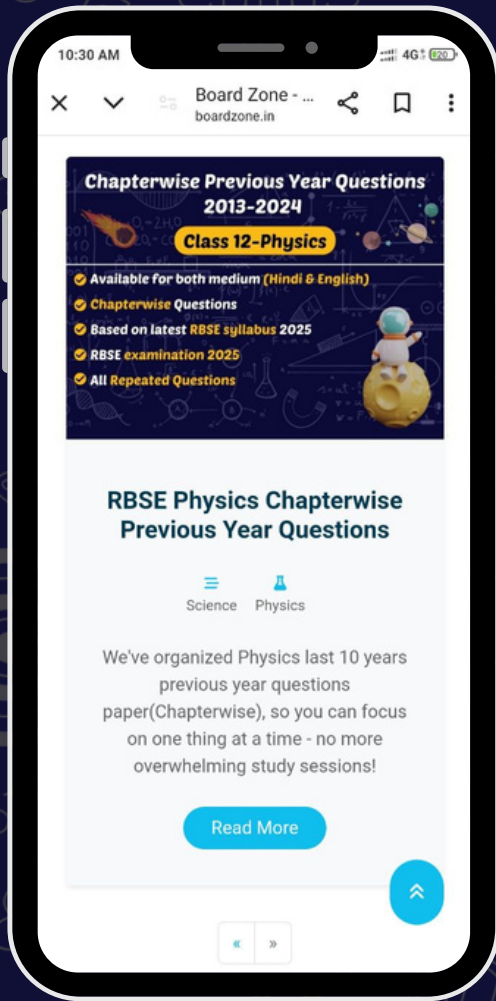
11. d
12. d
13. b
14. c
15. b
16. c
17. a
18. b
19. a
20. a

21. a
22. a
23. b
24. b
25. b



B O A R D
Z O N E

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