

| Lost Spring Chapter 2 1. In "Lost Spring," who is the author of the story? | | | |
|--|---|----------------|------------------------------|
| | | a) Ruskin Bond | 8. What does Saheb dream of? |
| | | b) Anita Desai | a) Becoming a teacher |
| c) Kamala Das | b) Earning enough to support his family | | |
| d) Anees Jung | c) Going to school | | |
| | d) Becoming a famous actor | | |
| 2. What is the main focus of "Lost Spring"? | | | |
| a) The joy of childhood | 9. What is the main occupation of the people in the | | |
| b) The struggle and exploitation faced by children | slum where Saheb lives? | | |
| c) The beauty of nature | a) Textile manufacturing | | |
| d) The importance of education | b) Manual labor | | |
| | c) Domestic work | | |
| 3. Where is the story "Lost Spring" set? | d) Waste picking | | |
| a) A village in Himachal Pradesh | | | |
| b) A city in Tamil Nadu | 10. How does the story "Lost Spring" depict the | | |
| c) A locality in Delhi | working conditions of child laborers? | | |
| d) A coastal area in Gujarat | a) As improving over time | | |
| | b) As harsh and exploitative | | |
| 4. Who is Saheb in the story? | c) As ideal and fulfilling | | |
| a) A school teacher | d) As temporary and manageable | | |
| b) A rag-picker | 1 K D | | |
| c) A factory owner | 11. What is the role of the author in conveying the | | |
| d) A wealthy businessman | message of "Lost Spring"? | | |
| | a) To describe the benefits of industrialization | | |
| 5. What is Saheb's main occupation in the story? | b) To criticize the social and economic disparities | | |
| a) Selling newspapers | c) To highlight the advantages of modern | | |
| b) Working in a factory | education | | |
| c) Picking rags | d) To support traditional occupations | | |
| d) Farming | | | |
| | 12. What is Saheb's attitude towards his work? | | |
| 5. How does Saheb's job affect his life and health? | a) He is content and satisfied | | |
| a) It improves his standard of living | b) He is indifferent and resigned | | |
| b) It leads to better education | c) He is happy and enthusiastic | | |
| c) It causes physical strain and health issues | d) He is disheartened and unhappy | | |
| d) It provides him with financial stability | | | |
| | 13. How does the story portray the impact of | | |
| 7. What does the author describe as the main | poverty on children's education? | | |
| cause of Saheb's plight? | a) It shows that poverty encourages education | | |
| a) Lack of education | b) It illustrates that poverty hinders educational | | |
| b) Poverty and lack of employment opportunities | opportunities | | |
| c) Illness in the family | c) It suggests that poverty has no effect on | | |
| d) Lack of interest in work | education | | |

d) It implies that poverty leads to better educational outcomes

14. What does Saheb's new job in the tea-stall symbolize?

- a) Improved working conditions
- b) A shift from rag-picking to a more stable job
- c) Increased financial security
- d) A step backwards from his previous work

15. What is the main reason for Saheb's migration to the city?

- a) To seek better educational opportunities
- b) To find employment and support his family
- c) To escape from poverty
- d) To join his relatives

16. How does the author use Saheb's story to reflect on broader societal issues?

a) By focusing on his personal achievements

b) By highlighting the systemic exploitation and inequality

c) By emphasizing the success stories of similar children

d) By praising the government's policies

17. What does the author suggest as a solution to the problems faced by children like Saheb?

- a) Increasing industrial production
- b) Providing better employment opportunities
- c) Improving education and social welfare
- d) Encouraging child labor

18. What does Saheb's experience reveal about the impact of economic disparities on children?

- a) It leads to greater opportunities
- b) It ensures a comfortable lifestyle
- c) It results in exploitation and lost childhood
- d) It fosters creativity and innovation

19. How does the setting of the story contribute to its message?

- a) It highlights the prosperity of the area
- b) It illustrates the harsh realities of poverty
- c) It contrasts the rich and poor areas

- d) It showcases the beauty of the environment
- 20. What is the central theme of "Lost Spring"?
 - a) The joy of childhood
 - b) The beauty of nature
 - c) The harsh reality of child labor and exploitation
 - d) The benefits of modern technology

21. How does Saheb's transition from rag-picker to working at the tea-stall affect his life?

- a) It improves his social status
- b) It provides him with financial independence
- c) It leads to a loss of freedom and further
- exploitation
 - d) It enhances his educational prospects

22. What role do societal attitudes play in "Lost Spring"?

- a) They support the rights of child laborers
- b) They contribute to the perpetuation of

exploitation

- c) They promote equal opportunities for all
- d) They encourage educational reforms

23. How does the author portray the role of adults in Saheb's life?

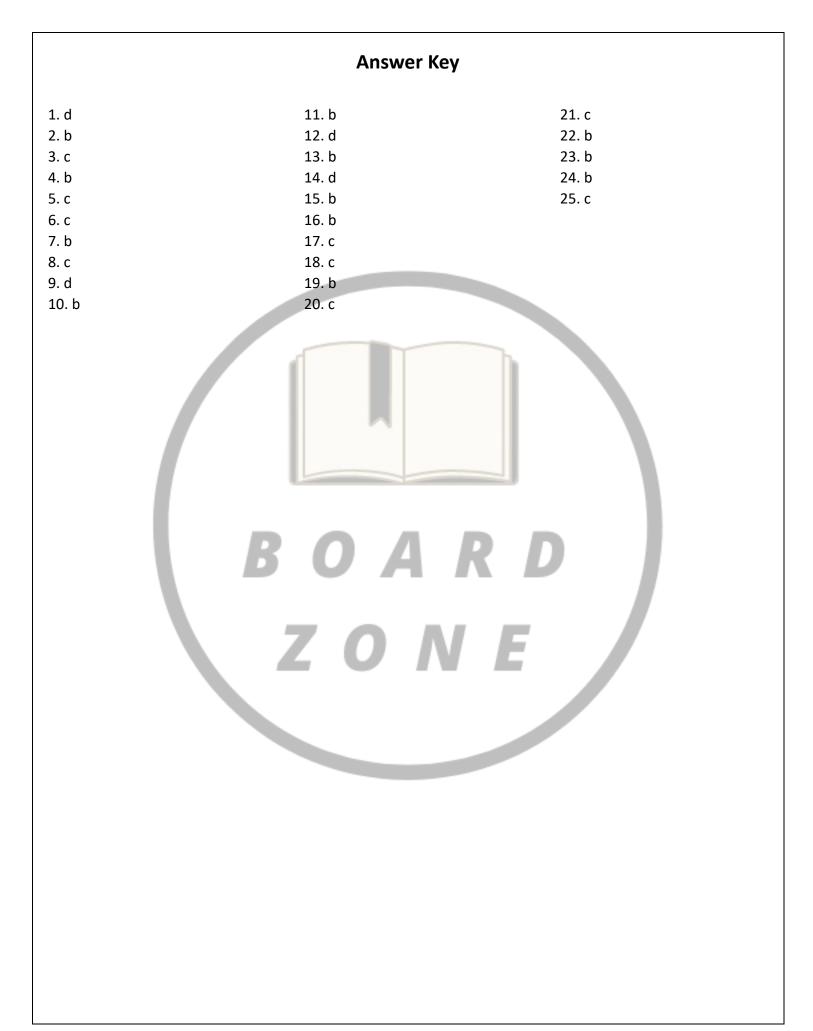
- a) As supportive and caring
- b) As indifferent and exploitative
- c) As mentors and guides
- d) As facilitators of his dreams

24. What is the primary purpose of the author's narrative in "Lost Spring"?

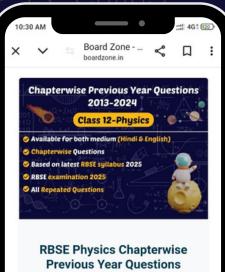
- a) To entertain
- b) To educate and create awareness
- c) To criticize individuals
- d) To promote economic development

25. How does the story "Lost Spring" conclude regarding Saheb's future?

- a) With hope and optimism
- b) With a sense of closure and resolution
- c) With a reflection on continued struggle and exploitation
 - d) With a celebration of his success



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