

CLASS 12



MCQ

**ENGLISH COMPULSORY
PRACTICE SHEET**



Poets and Pancakes

Chapter 6

1. Who is the author of "Poets and Pancakes"?
 - a) Khushwant Singh
 - b) Ruskin Bond
 - c) G. K. Chesterton
 - d) S. Radhakrishnan
2. What is the central theme of "Poets and Pancakes"?
 - a) The life of a poet
 - b) The influence of cinema on literature
 - c) The role of humor in literature
 - d) The relationship between film industry and poetry
3. Which industry is the focus of the chapter "Poets and Pancakes"?
 - a) Textile
 - b) Film
 - c) Publishing
 - d) Banking
4. In what setting does the story primarily take place?
 - a) A film studio
 - b) A poetry club
 - c) A publishing house
 - d) A university
5. Who is the central character around whom the story revolves?
 - a) A famous poet
 - b) A film producer
 - c) A well-known actor
 - d) An unnamed narrator
6. What is the narrator's profession in "Poets and Pancakes"?
 - a) A journalist
 - b) A poet
 - c) A screenwriter
 - d) A film actor
7. What event leads to the main incidents described in the story?
 - a) A film production
 - b) A poetry reading session
 - c) A newspaper article
 - d) A literary festival
8. How does the chapter highlight the relationship between poets and the film industry?
 - a) By showing their collaboration in film production
 - b) By depicting their mutual admiration
 - c) By illustrating the poets' disillusionment with the film industry
 - d) By showing their competitive rivalry
9. What aspect of the film industry does the narrator criticize?
 - a) Its lack of creativity
 - b) Its commercialism and superficiality
 - c) Its lack of professionalism
 - d) Its treatment of actors
10. What is the significance of the title "Poets and Pancakes"?
 - a) It represents the contrast between high art and everyday life
 - b) It refers to the diet of film actors
 - c) It symbolizes the culinary preferences of poets
 - d) It reflects the simple pleasures enjoyed by the film crew
11. How does the chapter depict the working conditions in the film industry?
 - a) As luxurious and comfortable
 - b) As stressful and demanding
 - c) As monotonous and dull
 - d) As highly rewarding
12. What humorous incident is described in the chapter?

- a) A poet's awkward encounter with a film director
- b) A pancake breakfast that goes wrong
- c) A film shoot with unexpected interruptions
- d) A poet being mistaken for an extra in a film

13. What does the narrator reveal about the nature of fame in the film industry?

- a) It is genuine and well-deserved
- b) It is fleeting and superficial
- c) It is deeply fulfilling
- d) It is respected and admired

14. How does the narrator describe the impact of the film industry on poetry?

- a) It enhances the poet's visibility
- b) It provides financial support to poets
- c) It undermines the seriousness of poetry
- d) It creates a fusion of artistic forms

15. What role does the element of satire play in the chapter?

- a) It criticizes the pretentiousness of the film industry
- b) It highlights the poet's financial struggles
- c) It mocks the audience's ignorance
- d) It praises the artistic achievements of the film industry

16. How does the narrator's perspective on the film industry influence the reader's understanding?

- a) It provides an insider's view of the film world
- b) It presents an idealized image of the industry
- c) It ignores the positive aspects of the industry
- d) It offers a balanced view of both art and commerce

17. What does the narrator imply about the poets' interactions with the film industry?

- a) They are highly collaborative
- b) They are largely superficial
- c) They are financially rewarding
- d) They are creatively enriching

18. How does the chapter reflect on the concept of artistic integrity?

- a) By showing how it is maintained in the film industry
- b) By illustrating its compromise in commercial settings
- c) By emphasizing its importance in poetry
- d) By highlighting the poets' disregard for commercial success

19. What is the narrator's attitude towards the film industry's approach to art?

- a) He is supportive and enthusiastic
- b) He is indifferent and neutral
- c) He is critical and skeptical
- d) He is appreciative and respectful

20. How does the chapter depict the relationship between high art and popular culture?

- a) As a harmonious blend
- b) As a competitive rivalry
- c) As a contrast between depth and superficiality
- d) As an integrated artistic experience

21. What is the primary setting for the humorous incidents described in the chapter?

- a) A film set
- b) A poet's residence
- c) A literary cafe
- d) A public event

22. What does the narrator's experience in the film industry reveal about societal values?

- a) They prioritize artistic quality over commercial success
- b) They value commercial appeal more than artistic integrity
- c) They support the artistic community wholeheartedly
- d) They are indifferent to the struggles of artists

23. How does the chapter use irony to highlight its themes?

- a) By contrasting the poets' ideals with the film industry's practices

b) By showing the poets' success in the film industry

c) By depicting the film industry's genuine artistic efforts

d) By highlighting the unity between poets and filmmakers

24. What lesson can be drawn from the chapter "Poets and Pancakes"?

a) The value of commercial success in artistic fields

b) The importance of maintaining artistic integrity in commercial settings

c) The benefits of working in the film industry

d) The challenges of becoming a successful poet

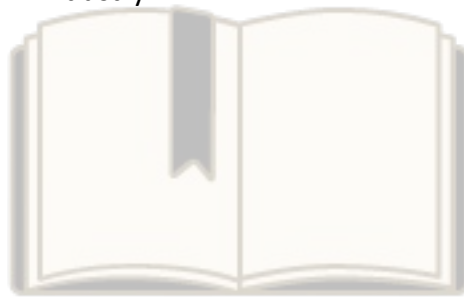
25. How does the chapter conclude regarding the relationship between poets and the film industry?

a) It ends on a positive note of collaboration

b) It reflects a resolution of mutual respect

c) It highlights ongoing tensions and challenges

d) It celebrates a successful merger of art and commerce



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Answer Key

1. a
2. b
3. b
4. a
5. d
6. a
7. a
8. c
9. b
10. a

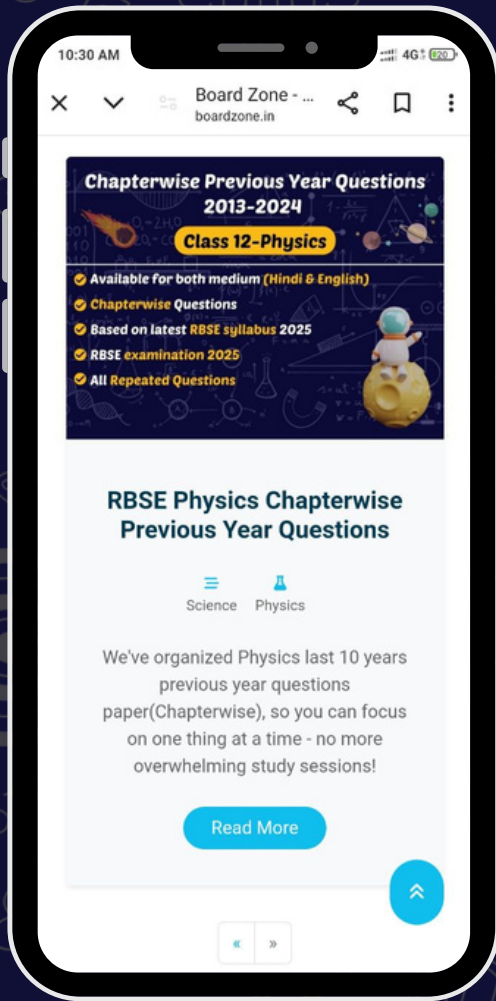
11. b
12. b
13. b
14. c
15. a
16. c
17. b
18. b
19. c
20. c

21. a
22. b
23. a
24. b
25. c



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