

CLASS 12



MCQ

**ENGLISH COMPULSORY
PRACTICE SHEET**



The Interview

Chapter 7

1. Who is the author of the chapter "The Interview" in Part I?

- a) Umberto Eco
- b) Christopher Silvester
- c) Salman Rushdie
- d) Gabriel Garcia Marquez

2. What is the primary focus of Part I of "The Interview"?

- a) An analysis of modern literature
- b) The significance of interviews in media
- c) The impact of interviews on public perception
- d) A discussion about Christopher Silvester's career

3. What type of interviews does Christopher Silvester discuss in Part I?

- a) Television interviews
- b) Print media interviews
- c) Radio interviews
- d) Online interviews

4. What role do interviews play according to Silvester?

- a) They provide a platform for public speaking
- b) They serve as a form of entertainment
- c) They influence public opinion and provide insights into personalities
- d) They are primarily for academic purposes

5. How does Silvester describe the ideal interviewee?

- a) Someone who is highly experienced
- b) Someone who is articulate and engaging
- c) Someone who is highly educated
- d) Someone who is media-savvy

6. What challenges does Silvester mention about conducting interviews?

- a) Finding suitable interviewees
- b) Balancing objectivity with engagement
- c) Managing interview schedules

d) Handling media scrutiny

7. According to Silvester, what makes an interview memorable?

- a) The interviewee's fame
- b) The depth of the questions asked
- c) The length of the interview
- d) The setting in which the interview takes place

8. How does Silvester suggest handling difficult or controversial topics in an interview?

- a) Avoid them entirely
- b) Approach them with sensitivity and fairness
- c) Use them to create sensationalism
- d) Redirect the conversation to safer topics

9. What is one of Silvester's key points about the impact of interviews on the interviewee?

- a) They can significantly alter the interviewee's public image
- b) They provide a chance for self-promotion
- c) They have little impact on the interviewee
- d) They are mainly for promotional purposes

10. How does Silvester view the role of preparation in interviews?

- a) It is crucial for a successful interview
- b) It is less important than spontaneity
- c) It should be minimal to keep the conversation natural
- d) It is only necessary for high-profile interviews

****Part II: An Interview with Umberto Eco****

11. Who is the interviewer in Part II of "The Interview"?

- a) Christopher Silvester
- b) Umberto Eco
- c) Salman Rushdie
- d) Gabriel Garcia Marquez

12. What is the primary topic of the interview with Umberto Eco?

- a) His views on literature
- b) His personal life
- c) His academic career
- d) His contributions to media

13. What does Umberto Eco discuss about his approach to writing?

- a) The influence of historical events
- b) The importance of detailed research
- c) The use of personal experiences
- d) The role of creative imagination

14. How does Umberto Eco describe his process of creating characters?

- a) As spontaneous and unplanned
- b) Through extensive character studies and background research
- c) By using real-life inspirations
- d) As a collaborative process with other writers

15. What theme does Eco frequently explore in his works?

- a) Political history
- b) Philosophy and semiotics
- c) Personal memoirs
- d) Fantasy and science fiction

16. How does Eco feel about the role of the reader in interpreting his work?

- a) The reader's interpretation is secondary to the author's intent
- b) The reader's interpretation is crucial and can vary widely
- c) The reader should follow a strict interpretation
- d) The reader's role is minimal in understanding the text

17. What does Eco say about the influence of media on literature?

- a) It dilutes the quality of literary work
- b) It offers new opportunities for storytelling
- c) It has no significant impact
- d) It imposes limitations on creative expression

18. How does Eco describe the relationship between his academic work and his literary work?

- a) They are completely separate
- b) They inform and enrich each other
- c) The academic work is more important
- d) The literary work takes precedence over academic interests

19. What does Eco reveal about his views on modern technology and its impact on writing?

- a) It is detrimental to traditional writing methods
- b) It enhances the writing process and accessibility
- c) It has no effect on his writing style
- d) It complicates the creative process

20. How does Eco address the question of originality in literature?

- a) Originality is crucial and must be maintained
- b) All literature is derivative to some extent
- c) Originality is less important than the execution
- d) It is not a significant concern for contemporary writers

21. What does Eco say about his inspirations for writing?

- a) They are solely based on historical events
- b) They come from a mix of personal experiences and academic knowledge
- c) They are influenced by other authors' works
- d) They are primarily drawn from current events

22. How does Eco view the role of fiction in reflecting reality?

- a) Fiction should reflect reality as closely as possible
- b) Fiction is a separate realm that should not necessarily reflect reality
- c) Fiction distorts reality for artistic purposes
- d) Fiction and reality are unrelated

23. What does Eco believe is the main goal of a writer?

- a) To entertain the reader

- b) To provoke thought and discussion
- c) To gain critical acclaim
- d) To sell as many copies as possible

- a) It will continue to evolve with new technologies
- b) It will decline in relevance over time
- c) It will remain largely unchanged
- d) It will become more commercialized and formulaic

24. How does Eco address the issue of literary criticism in the interview?

- a) He believes it is essential for the growth of literature
- b) He sees it as irrelevant to the creative process
- c) He finds it to be overly critical and unhelpful
- d) He values it but prefers not to focus on it

25. What is Eco's perspective on the future of literature?



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Answer Key

1. b
2. c
3. b
4. c
5. b
6. b
7. b
8. b
9. a
10. a

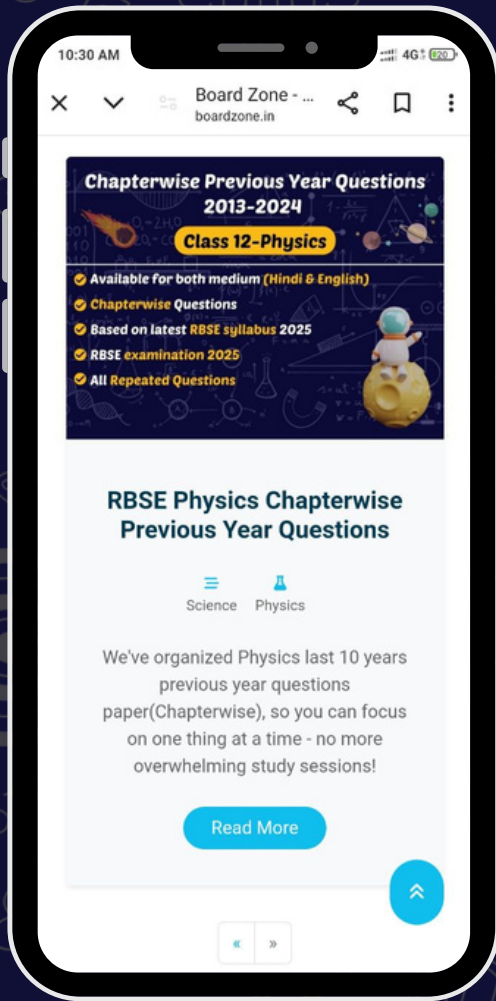
11. a
12. a
13. b
14. b
15. b
16. b
17. b
18. b
19. b
20. b

21. b
22. b
23. b
24. a
25. a



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